

Missouri Association for Jazz Education All-State Jazz Band Audition Requirements

Approaching the Standards; Volume 1, Dr. Willie Hill, Jr.

Blues in All Keys; Volume 42, Jamey Aebersold

MOAJE Commission; audition excerpts available at www.mojaje.org

MOAJE Jazz Etudes; Dr. David Aaberg

*Etudes are in CD-Rom format and available through most music publication retailers,
or contact the MOAJE webmaster - jamelsha@sbcglobal.net*

Special note - the term "head" refers to the melody

Alto Saxophone	<p>Jazz Styling: MOAJE Jazz Etudes MOAJE Commission tutti section</p> <p>Improvisation: <u>Standards</u> play head and improvise or read written solo <u>Blues</u> play head and improvise</p> <p>Technique: <u>Chromatic Scale</u> full range, ascending and descending</p>
Tenor Saxophone	<p>Jazz Styling: MOAJE Jazz Etudes MOAJE Commission tutti section</p> <p>Improvisation: <u>Standards</u> play head and improvise or read written solo <u>Blues</u> play head and improvise</p> <p>Technique: <u>Chromatic Scale</u> full range, ascending and descending</p>
Baritone Saxophone	<p>Jazz Styling: MOAJE Jazz Etudes MOAJE Commission tutti section</p> <p>Improvisation: <u>Standards</u> play head and improvise or read written solo <u>Blues</u> play head and improvise</p> <p>Technique: <u>Chromatic Scale</u> full range, ascending and descending</p>
Trumpet	<p>Jazz Styling: MOAJE Jazz Etudes MOAJE Commission tutti section</p> <p>Improvisation: <u>Standards</u> play head and improvise or read written solo <u>Blues</u> play head and improvise</p> <p>Technique: <u>Chromatic Scale</u> full range, ascending and descending</p>
Trombone Bass Trombone	<p>Jazz Styling: MOAJE Jazz Etudes MOAJE Commission tutti section</p> <p>Improvisation: <u>Standards</u> play head and improvise or read written solo <u>Blues</u> play head and improvise</p> <p>Technique: <u>Chromatic Scale</u> full range, ascending and descending</p>
Guitar Vibes	<p>MOAJE Jazz Etudes MOAJE Commission tutti section <u>Standards</u> 1st chorus head, 2nd chorus improvise <u>Blues</u> 1st chorus head, 2nd chorus comp, 3rd and 4th chorus improvise</p>
Piano	<p>MOAJE Jazz Etudes MOAJE Commission tutti section <u>Standards</u> 1st chorus head, 2nd chorus improvise <u>Blues</u> 1st chorus head, 2nd chorus comp, 3rd and 4th chorus improvise</p>
Bass	<p>MOAJE Etudes MOAJE Commission tutti section <u>Standards</u> 1st chorus head, 2nd chorus improvise <u>Blues</u> 1st chorus head, 2nd chorus walk, 3rd and 4th chorus improvise</p>
Drums Percussion	<p>MOAJE Etudes MOAJE Commission tutti section <u>Standards</u> 1st and 2nd chorus play time <u>Blues</u> 1st and 2nd chorus play time Technique play bossa, samba, funk, jazz waltz, and brushes at given tempos</p>