

Missouri Association for Jazz Education

District and State Jazz Audition Materials

MOAJE Jazz Etudes; Dr. David Aaberg
 Approaching the Standards; Volume 1, Dr. Willie Hill, Jr.
 Blues in All Keys; Volume 42, Jamey Aebersold

Alto Saxophone	<p>MOAJE Jazz Etudes – play both selections Approaching the Standards – play the head and improvise or read the written solo Blues in All Keys – play the head and improvise Chromatic Scale – full range of the instrument</p>
Tenor Saxophone	<p>MOAJE Jazz Etudes – play both selections Approaching the Standards – play the head and improvise or read the written solo Blues in All Keys – play the head and improvise Chromatic Scale – full range of the instrument</p>
Baritone Saxophone	<p>MOAJE Jazz Etudes – play both selections Approaching the Standards – play the head and improvise or read the written solo Blues in All Keys – play the head and improvise Chromatic Scale – full range of the instrument</p>
Trumpet	<p>MOAJE Jazz Etudes – play both selections Approaching the Standards – play the head and improvise or read the written solo Blues in All Keys – play the head and improvise Chromatic Scale – full range of the instrument</p>
Trombone/Bass Trombone	<p>MOAJE Jazz Etudes – play both selections Approaching the Standards – play the head and improvise or read the written solo Blues in All Keys – play the head and improvise Chromatic Scale – full range of the instrument</p>
Guitar/Vibes	<p>MOAJE Jazz Etudes – play both selections Approaching the Standards – 1st chorus head, 2nd chorus comp, 3rd chorus improvise Blues in All Keys – 1st chorus head, 2nd chorus comp, 3rd and 4th chorus improvise</p>
Piano	<p>MOAJE Jazz Etudes – play both selections Approaching the Standards – 1st chorus head, 2nd chorus comp, 3rd chorus improvise Blues in All Keys – 1st chorus head, 2nd chorus comp, 3rd and 4th chorus improvise</p>
Bass	<p>MOAJE Jazz Etudes – play both selections Approaching the Standards – 1st chorus head, 2nd chorus comp, 3rd chorus improvise Blues in All Keys – 1st chorus head, 2nd chorus comp, 3rd and 4th chorus improvise</p>
Drums	<p>MOAJE Jazz Etudes – play both selections Approaching the Standards – 1st and 2nd chorus play time Blues in All Keys – 1st and 2nd chorus play time Technique – play bossa, samba, funk, jazz waltz and brushes at given tempo</p>